



"Torrance (1966) defined creativity as 'a process of becoming sensitive to problems, deficiencies, gaps in knowledge, missing elements, disharmonies, and so on; identifying the difficulty; searching for solutions, making guesses, or formulating hypotheses about the deficiencies: testing and retesting these hypotheses and possibly modifying and retesting them; and finally communicating the results'." Cited in Kyung Hee Kim. (2006) 'Can We Trust Creativity Tests? A Review of the Torrance Tests of Creative Thinking'. *Creativity Research Journal* Vol. 18: 1, pp. 3-14