

Creative practice and research: a literature review.

- *This literature review begins with texts which discuss practice-based research generally and is then separated into loose, overlapping categories.*
- *Terms used to refer to practice-based research, plus other bibliographies are listed at the end.*

Communities

NAWE's Creative-Critical Writing PhD Network:

<http://www.nawe.co.uk/writing-in-education/writing-at-university/phd-network.html>

Only Connect FB group: <https://www.facebook.com/groups/968598163198867>

Practice-based research / research based practice. General themes.

Barrett, E. and B. Bolt. *Practice as Research: Approaches to Creative Arts Enquiry*. London: I B Tauris, 2007.

Benson, S. and C. Connors. *Creative Criticism: An Anthology and Guide*. Edinburgh University Press, 2014.

Collins, H. *Creative Research: The Theory and Practice of Research for the Creative Industries*. AVA Publishing, 2010.

Harper, G and J. Kroll. *Research Methods in Creative Writing*. Palgrave, 2012.

Knowles, J. G. and A. L. Cole. *Handbook of the arts in qualitative research: perspectives, methodologies, examples, and issues*. Sage, 2008. Includes sections on literary forms, performance, new media, visual arts, folk art and popular art forms.

Nelson, R. *Practice as Research in the Arts: Principles, Protocols, Pedagogies, Resistances*. Palgrave, 2013.

Pope, R. *Creativity: Theory, History, Practice*. Routledge, 2005.

Smith, H. and R. Dean. *Practice-led Research, Research-led Practice in the Creative Arts*. Edinburgh UP, 2009.

Research as practice / practice as research. Further selected texts.

Baker, S., B. Buckley, and G. Kett. *Creative Arts PhD: Future-Proofing the Creative Arts in Higher Education. Project Final Report*. Australian Learning and Teaching Council, 2009. Available to download from:

http://www.creativeartsphd.com/docs/ALTC_Report_Final.pdf [This is the final report of a project called 'Creative Arts PhD' which was funded by the Australian government and higher education institutions.]

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- Magee, P. 'Strange directions for future research (cultural studies as creative writing).' *Text: Journal of Writing and Writing Courses*. Vol. 10, No. 2. October, 2006.
- McNiff, S. 'Research in new keys: An introduction to the ideas and methods of arts-based research.' *Journal of Pedagogy Pluralism and Practice*. Vol. 9, Autumn 2004. Available from: <http://www.lesley.edu/news/publications/publications.toc.html> [McNiff, 2008]
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Academia, role within / links to teaching

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Theory and Analysis

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Writing, practice-based research and.

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Writing the Self

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Other bibliographies and resources:

- Arts Research website at Brighton: <http://artsresearch.brighton.ac.uk/links/practice-led>
- Creative Arts PhD (CAPHD) Bibliography:
http://www.creativeartsphd.com/docs/CAPHD_bibliography.pdf
- Journal of Media Practice. Free issue available from:
<http://www.intellectbooks.co.uk/journals/view-Journal,id=132>
- Practice as Research in Performance at Bristol (Parip) Selective Bibliography:
<http://www.bris.ac.uk/parip/bib.htm>
- AHRC / NAWÉ. 'Mapping Practice-led Research in Creative and Performing Arts.' [A joint consultation involving the Arts and Humanities Research Council and the National Association of Writers in Education.]
<http://www.nawe.co.uk/metadot/index.pl?iid=34063>

Terms used to describe practice-based research or reflection on practice-based research (or similar) by the texts cited:

- Action research
- Creative research
- Creative / critical hybrid
- Embodied research
- Exegesis
- Interdisciplinary / cross-genre research
- Performative research
- Poetics
- Practice-based research
- Practice-led research
- Practice research
- Praxis
- Qualitative research
- Reflexive practice
- Site specific research