

# Drama Techniques

Actions, creation of  
Artaudian  
Art and design, cross-curricular work  
Atmosphere, creation of  
Audience, role of  
Breathing  
Brechtian  
Budgeting, stagecraft and  
Characterisation  
Choral speaking  
Choreography  
Circle work  
Circus skills  
Communication skills  
Conflict, creation of  
Conversations  
Costume and character  
Costume, creation of  
Creative visualisation  
Dance  
Diary writing  
Directing  
Display, creation of  
Drawing  
Evaluation  
Gestures  
Group discussion  
Group poetry  
Immersive theatre  
Improvisation  
Inflection  
Interviews  
Facial expressions  
Forum theatre  
Freezes  
Hot seating  
Laban technique  
Lighting effects, creation of  
Listening skills  
Mask work  
Meeting-in-character  
Mime  
Mirroring  
Monologues  
Movement  
Music  
Musical theatre  
Narration  
Observation skills  
Performance  
Photography  
Physical theatre  
Planning  
Playwrights  
Play writing  
Plotting  
Poetry  
Presentations  
Promenade theatre  
Props  
Puppets in performance  
Puppet making  
Role play  
Reading skills  
Reading aloud  
Rehearsals  
Reminiscence work  
Research skills  
Reportage  
Rhythm  
Script  
Scenery  
Singing  
Sound, effects or recording  
Space, use of  
Space, different stage spaces  
Stanislavskian  
Stage fighting / arguing  
Status  
Storyboarding  
Story development  
Storytelling  
Team work  
Tableaux  
Text work  
Theatre visits  
Theme-based work  
Thought tracking  
Traverse  
Trust games  
Video  
Voice work  
Teacher-in-role

# Topics to Explore

Advertising  
Agitprop theatre  
Appearance and reality  
Art and Drama  
Asking for help  
Assertiveness  
Atmosphere  
Audience  
Balance  
Being heard  
Birthdays  
Boal  
Bodies in space  
Body image  
Body language  
Budgets  
Bullying  
Buying and selling  
Careers  
Carnivals  
Character  
Choices  
Chorus  
Clothes and identity  
Commedia dell'arte  
Communication  
Colours  
Complaining  
Concentration  
Confidence building  
Controversy  
Cooperation  
Countries  
Crime  
Cross curricular work  
Cultural awareness  
Cultures, other  
Curiosity  
Dance  
Dance drama  
Diary writing  
Dilemmas  
Difference  
Difficult situations  
Discoveries  
Disguise  
Drawing  
Environments  
Everyday conversations  
Everyday things  
Families  
Feelings  
Festivals  
Friends  
Future, life in  
Getting to know each other  
Gifts  
Greek theatre  
Health  
History  
Holidays  
Homelessness  
Houses  
Identity  
Imagination  
Interview skills  
Jobs  
Kabuki  
Kathakali  
Life skills  
Life situations  
Lighting  
Likes and dislikes  
Listening to each other  
Listening to music  
Literature  
Machines  
Media, exploring the  
Measurements  
Memory  
Money  
Mood  
Movement  
Music  
Musicals  
Musical instruments  
Mystery  
Mythology  
Name calling  
Nature  
News  
Nonverbal communication  
Novel, the  
Opinion  
Painting  
People, differences, equality  
Percussion  
Performance  
Personal qualities  
Personal safety  
Personality  
Place  
Plays, devising or directing  
Poetry

Poor theatre / Grotowski  
Problem solving  
Professionals, talking to  
Protest  
Racism  
Reading  
Relationships  
Rhythm  
Rich and poor  
Rites of passage  
Safer sex  
Scripts  
Sculpture  
Self-confidence  
Self-expression  
Setting the scene  
Shakespeare  
Shapes  
Shopping  
Skills  
Social awareness  
Social issues  
Socialising  
Songs  
Sound effects  
Sounds on stage

Space, use of  
Speaking and listening  
Stagecraft  
Stage management  
Stage space  
Stereotype  
Stories  
Storytelling  
Talents  
Team work  
Textiles  
Textures  
Time  
Trestle theatre co  
Trust  
Turn taking  
Using the phone  
Video making  
View point  
Voices  
Weather  
Work  
Working together  
World around us, the  
Writing a play